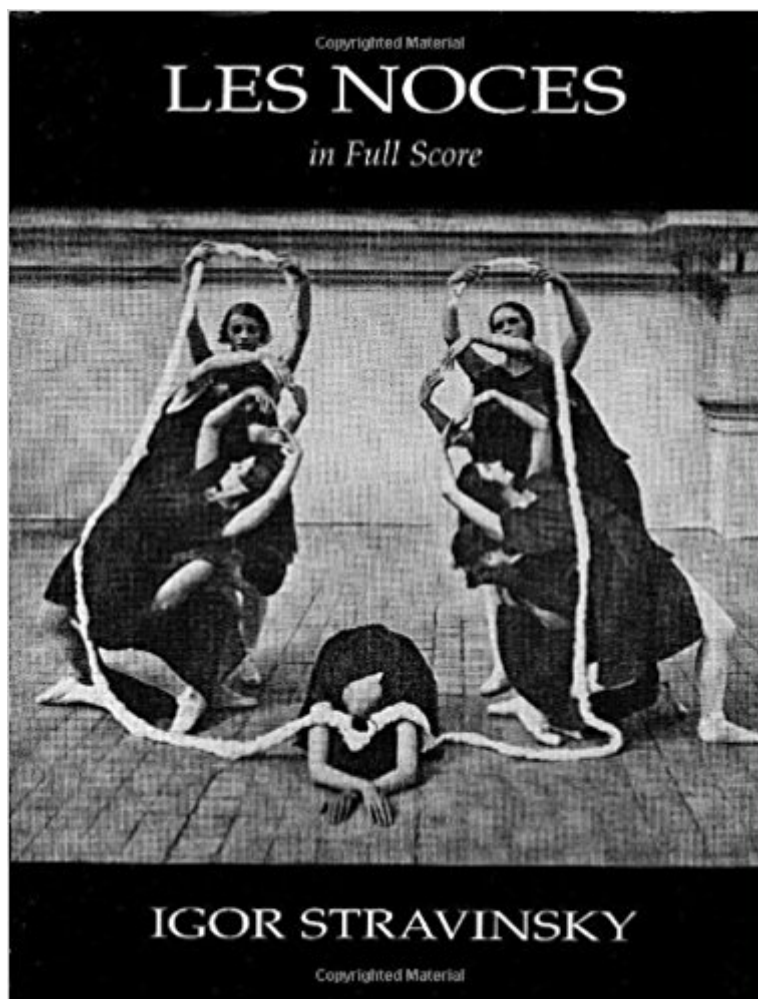


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Les Noces In Full Score (Dover Music Scores)



Synopsis

A sort of choreographic cantata depicting Russian peasant nuptials, *Les Noces* ("The Wedding") was produced by Diaghilev in Paris in 1923. This outstandingly original work broke new musical ground with its compact, concise style, using unusual combinations of instruments with vocal accompaniment rather than a large orchestra. Reproduced from an authoritative score, this handsome, inexpensive volume incorporates new lists of contents and instrumentation; a glossary and preface (with illustrations); a Note on the Translation and Translation of the French Text.

Book Information

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Customer Reviews

Dover reproduces old editions of masterworks at very economical prices. "*Les Noces*" is a fine example and at an unbelievable price. The format is large, which is welcome, and the text is in both the original Russian (indispensable), and in French. An English translation is provided separately, in the introduction. The volume is more sturdily constructed and in a much larger format than the Boosey and Hawkes scores of Stravinsky pieces; my "*Persephone*", while it is a beautiful edition, is small, expensive, and falling apart despite careful treatment.

Stravinsky's *Les Noces* (The Wedding) is music that just knocks me off my feet. This Dover score, with all the vocal, piano and percussion parts (and reasonably priced) opens up this amazing world

of sound.

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